

# KPFA

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1953

## PROGRAM

# FOLIO

APRIL 5

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APRIL 18

94.1 MEGACYCLES

FM CHANNEL 231

### *How Deep is a Ditch?*

For several decades one has not been able to live many weeks without learning all over, from somebody who just thought of it, that "this is an age of specialization." The narrower the range of interests, the implication is, the better the chance for "success," in teaching, engineering, science, the arts, or in just plain communication. One reason for the imposition upon society by society of this cult of specialization is fairly obvious: it requires much less effort; it is more comfortable. Another: there's too much to know nowadays, and as the man pursuing the horizon was told in Stephen Crane's poem, "It is futile; you can never—." A third reason has become increasingly apparent with the temper of these times: it's safer.

Now, it seems hardly portentous to insist that the importances in life are its truths. And the atomistic facts of the specialists can be no more than pieces of truths. Truths are never simple; they seem generally to incorporate within themselves many, many pieces—usually, if there is controversy involved, from both sides. Advocates of the cult of the rut achieve "success" in one sense at least; they diminish the possibility of error. So, for that matter, did the sorcerer-hunters of Salem.

The antithesis of specialization is scope. Scope is not only knowledge of a wide range of facts, it is also the ability to hold in mind the possible truth of a great many, probably conflicting hypotheses. It is the capacity for entertaining the possible truth even of those which conflict with the hypotheses to which oneself is committed. Scope is the potential for synthesis, rather than compromise. It requires effort and, in these days particularly, vigilance. It is hard enough in any age to be whole, and exceptionally so in the age of anxiety. But when the effort to be whole is interfered with all around by denizens of the ditch who would coerce one into lying there too, it's time to protest. It always has been.

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## DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

### SUNDAY, April 5

#### 5:00 FIRST CONCERT

JANACEK Slavonic mass  
(Michalek, Moravian Mixed Chorus,  
Brno Radio Symphony-Bretislav  
Bakala)

#### 6:15 MISCELLANY

6:30 **THE MERRY ADVENTURES OF  
ROBIN HOOD:** A dramatized read-  
ing by Chuck Levy from the book by  
Howard Pyle. Part fourteen.

7:00 **GOLDEN VOICES:** Selected and an-  
notated by Anthony Boucher.  
Pol Plançon, bass (1855-1914)  
(recordings of 1905-1908)

THOMAS Le Caïd: Air du tambour  
major.

MEYERBEER Etoile du nord: O jours  
heureux!

THOMAS Mignon: Berceuse

VERDI Don Carlo: Elle ne m'aime pas

BELLINI La sonnambula: Vi ravviso

FLEGIER Le cor

ADAM Le châlet: Vallons de l'Hel-  
vétie

7:30 **WAY BEYOND THE WEST:** A series  
of talks by Alan Watts, author and  
Asian scholar.

7:50 **ARTISTS CONCERT:** The Griller  
String Quartet (Sidney Griller, Jack  
O'Brien, violins; Philip Burton, viola;  
Colin Hampton, cello), with Jane  
Hohfeld, pianist.  
BEETHOVEN Piano quartet, Op. 16  
JOAQUIN NIN-CULMELL Piano  
quintet

8:40 **ARCHITECTURE:** A statement on the  
practice of architecture by Richard  
Neutra. Also participating are R.  
Leiland Nelson, manager of Breuner's,  
Oakland; and Douglas Haskell, edi-  
torial chairman, Architectural Forum.

9:45 **SECOND CONCERT:** A Mozart pro-  
gram.

Overture to "Impresario" (Boston  
Symphony-Serge Koussevitzky)

Magic flute: Act II finale  
(Oldrup, Norby, Orch.-Tango)

Don Giovanni: La ci darem la mano  
(Rethberg, Pinza, Victor Orchestra-  
Bruno Reibold)

#### 10:30 SOVEREIGNTY AND THE U.N.

A discussion by delegates to the Mod-  
el United Nations to be held at the  
University of California. Participating  
are Ernest Haas, "adviser to the  
U.S.S.R. delegation"; Carey MacWil-  
liams, Jr. and Bob Barns, "members  
of the U.S.S.R. delegation"; Georgia  
Wilcox, assistant editor of the Daily  
Californian; and Marc Farolian, as-  
sistant secretary general for the  
Model U.N.

### MONDAY, April 6

8:00 The Organ (April 3)

8:45 Sacramento Commentary (April 4)

9:00 Robin Hood (April 5)

9:30 Second Concert (April 2)

10:40 Way Beyond the West (April 5)

5:00 **FOLK SONGS FOR CHILDREN:** With  
Lori Campbell. April music.

5:15 **STORY CYCLE:** Selected and read by  
Sam Holmes.

5:30 **MUSIC OF OTHER LANDS**

5:45 **FABULOUS BEASTS:** A reading from  
the book by Peter Lum.

#### 6:00 FIRST CONCERT

A. SCARLATTI Sonata a quattro, D  
minor (New Music Quartet)

HAYDN Quartet, E♭, Op. 33 #2  
(Pro Arte Quartet)

CHARLES IVES Quartet #2  
(Walden String Quartet)

BEETHOVEN Quartet #6, B♭ major  
(Budapest String Quartet)

#### 7:15 MISCELLANY



- 7:30 COMMENTATOR SERIES:** Richard Archer.
- 7:45 FOLK MUSIC SERIES:** American folk songs sung and played by the Henry King family.
- 8:00 MEN AND ISSUES:** Candidates for the Berkeley City Council interviewed by Robert Schutz.
- 8:30 MEET THE COMPOSER:** Guest: Edwin Gerschefski. Performances of his "Half Moon Mountain," a folk-ballad; Guadalcanal fantasy, for symphonic band. Piano works: Suite for left hand alone; Dance; Six waltzes; American tarantella; New music.
- 9:30 ART IN OUR TIME:** A comparative view by Grace Clements.
- 9:50 CONCERT PREVIEW**
- 10:20 JUVENILE DELINQUENCY:** Notes on in-group and out-group relationships by Alex C. Sheriffs, assistant professor of psychology, University of California, and consultant to the Alameda County Juvenile Probation Office.
- 10:50 NEWS:** Wallace Hamilton.

## TUESDAY, April 7

- 8:00 Golden Voices (April 5)  
8:30 Old Times on the Mississippi I  
9:10 First Concert (April 4)  
10:30 Men and Issues (April 6)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Inside a rose.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Peter Loeb.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT:** Arturo Toscanini conducts the NBC Symphony Orchestra in a Beethoven program.  
Leonore overture #3  
Piano concerto #1, C major  
(Ania Dorfmann)  
Symphony #1, C major, Op. 21
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Marion Patterson.
- 7:45 FOLK MUSIC SERIES:** "Good Old Rebel" and other songs.
- 8:00 MENTAL HEALTH:** A survey of the state program by Portia Bell Hume, M.D., deputy director, Community Services, State Department of Mental Hygiene.
- 8:30 YOUNG ARTISTS RECITAL:** Elmer Lee Thomas, contralto; Gloria Romine, piano.
- 9:00 KATHERINE MANSFIELD:** "The Doll's House"—first of two short stories read by Virginia Maynard.
- 9:25 SECOND CONCERT**  
BACH Cantata #140 (RCA Victor Choral & Orch.-Robert Shaw)

- 10:20 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Two New Orleans bands of the '20's—Louis Dumaine and Sam Morgan.

- 10:50 NEWS:** Wallace Hamilton.

## WEDNESDAY, April 8

- 8:00 Architecture (April 5)  
9:05 First Concert (April 5)  
10:25 Old Times on the Mississippi II
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical shops with Jimmie.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.
- 5:45 STARS OF THE WINTER NIGHT**  
A talk by Earle G. Linsley, former director of Chabot Observatory.
- 6:00 FIRST CONCERT**  
VERDI Masked ball (excerpts)  
(Caniglia, Gigli, Rome Opera Chorus & Orch.-Serafin)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Karl Olson.
- 7:45 FOLK MUSIC SERIES:** Fiddle Tunes.
- 8:00 VOICES OF EUROPE:** "Neo-Fascism"—Prince Valerio Borghese, head of the Movamento Sociali Italiano, interviewed by Milton Mayer. (NAEB Tape Network)
- 8:30 BBC DRAMA:** "The Golden Ass"—the second century Latin novel by Lucius Apuleius, dramatized and produced by Louis MacNeice.
- 9:30 SECOND CONCERT**  
MATTHEW LOCKE (1630-1677)  
Consort of four parts  
(New Music String Quartet)  
CORELLI Sonata da Camera, Op. 1 #9  
(Rybar, Fietz, Tusa, Andreae)  
SMETANA Quartet #1, E minor  
(Curtis String Quartet)  
WILLIAM BERGSMA Quartet #2  
(Walden String Quartet)
- 10:50 NEWS:** Wallace Hamilton

## THURSDAY, April 9

- 8:00 Katherine Mansfield (April 7)  
8:25 Second Concert (April 5)  
9:40 Voices of Europe (April 4)  
10:10 Old Times on the Mississippi III
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Six a.m. in the canyon.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** John Starr.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

**6:00 FIRST CONCERT**

MOZART Adagio, B minor, K. 540  
(Badura-Skoda)

BRAHMS Variations on a theme by  
Paganini, Op. 35 (Foldes)

LISZT Weihnachtsbaum: excerpts  
(Ilona Kabos)

HAROLD SHAPERO (1920- )  
Sonata #1 (Bernhard Weiser)

**7:00 SCIENCE QUESTIONNAIRE:** Darrell  
A. Amyx, assistant professor of art,  
University of California, answers  
questions by the Boy Paleontologists  
about cave paintings.

**7:30 COMMENTATOR SERIES:** Jeffery  
Cohelan.

**7:45 FOLK MUSIC SERIES:** Cowboy songs.

**8:00 THE WAYS OF MANKIND**

"When Greek Meets Greek"—fourth  
in the series of programs produced  
under the supervision of Walter R.  
Goldschmidt, professor of anthropol-  
ogy, U.C.L.A. (NAEB Tape Network)

**8:30 THE STRING QUARTETS OF HAYDN**  
Quartet in A major, Op. 55 #1  
(Pro Arte Quartet)

**8:50 THE THEOLOGY OF APARTHEID**  
An exposition of the Divine Will for  
race relations, as seen by the Dutch  
Reformed Churches of South Africa,  
described by Ray E. Phillips, American  
missionary to the Bantus in South  
Africa.

**9:20 ENGINEER'S REPORT:** Bruce Harris,  
KPFA's chief engineer, discusses re-  
cent technical developments at the  
station.

**9:35 SECOND CONCERT**

DAI-KEONG LEE Prelude & hula  
(National Symphony-Kindler)

CHAIKOVSKY Concerto #2, G major,  
Opus 44

(Cherkassky, Santa Monica Sym-  
phony-Rachmilovich)

OFFENBACH Gaîté Parisienne  
(Boston Pops Orch.-Fiedler)

**11:00 NEWS:** Wallace Hamilton.

**FRIDAY, April 10**

8:00 Art in Our Time (April 6)

8:20 Engineer's Report (April 9)

8:35 First Concert (April 8)

9:55 The Theology of Apartheid (April 9)

10:25 Old Times on the Mississippi IV

**5:00 FOLK SONGS FOR CHILDREN:** With  
Lori Campbell. Pum and Priam party.

**5:15 STORY CYCLE:** Selected and read by  
Sam Holmes.

**5:30 CHILDREN'S CONCERT**

**5:45 FOREST LORE:** Jack Parker, natural-  
ist for the East Bay Regional Parks,  
tells about the wild life in this area.

**6:00 FIRST CONCERT**

SCHUBERT Symphony #1, D major  
(Winterthur Symphony-Swoboda)

CONRAD BECK Viola concerto  
(Kägi, Swiss Romand Orchestra-  
Jean Meylan)

RESPIGHI Fountains of Rome  
(Minneapolis Symphony-Dorati)

**7:15 MISCELLANY**

**7:30 COMMENTATOR SERIES:** Ephraim  
Kahn.

**7:45 CALENDAR OF EVENTS:** Conducted  
by Alan Tory and Jane Rawson.

**8:05 ARTISTS CONCERT:** Marguerite  
Rule, Martha Allen, sopranos; Ralph  
Peterson, tenor; Martinus van Way-  
nen, baritone; Dorothy van Waynen,  
piano.

HAYDN Cantata #4: Denk' ich Gott  
ORAZIO VECCHI Che fai, Dori; Deh!  
prega amor; So ben mi ch'a bon  
tempo

MICHAEL EAST Farewell, false love;  
So much to give; Sound out my  
voice; She that my complaints

MOZART La Clemenza di Tito: ex-  
cerpts

**9:05 CHESS:** George Koltanowski.

**9:15 THE ORGAN**

BACH Prelude & fugue, C minor  
(Helmut Walcha)

FRANCK Fantasy in A major  
(Jeanne Demessieux)

**9:50 BOOKS:** Kenneth Rexroth.

**10:10 SECOND CONCERT**

VIVALDI Gloria Mass, D major  
(Zanolli, Silvana, Lecco Academy  
Chorus, New Theatre Orchestra-  
Pedrollo)

**10:45 NEWS:** Wallace Hamilton

**SATURDAY, April 11**

**5:00 SOUND SIGHTS:** Listen to these  
sounds, then tell what they are.

**5:15 POEMS FOR YOUNG PEOPLE**

Virginia Maynard reads from Henry  
Wadsworth Longfellow's "Hiawatha."

**5:30 LET'S LEARN A SONG**

**5:45 THE WAY OF THE WEATHER**  
Bill Reifsnyder, meteorologist for the  
U.S. Forest Service, tells about the  
weather.

**6:00 ENGLISH SONG:** Produced by the  
BBC for the London Festival of the  
Arts, with Isobel Baillie, soprano;  
Anne Wood, contralto; Richard Lewis,  
tenor; Gordon Clinton, baritone;  
Frederick Stone, pianist.

HUBERT PARRY To Althea from  
prison; If thou wouldst ease thine  
heart; Love is a Babel



THOMAS LINLEY O bid your faithful  
Ariel fly  
RICHARD LEVERIDGE Advice  
IVOR GURNEY Spring; Hawk and  
Buckle  
QUILTER Go, lovely rose  
DELIUS Love's philosophy  
GUSTAVE HOLST A little music  
RAWSTHORNE Away, delight; God  
Lyaues

**6:30 WORLD FEDERALISM:** An interview  
with Norman Cousins.

**6:50 REPORT TO THE LISTENERS**

**7:05 FIRST CONCERT**

BRAHMS Piano quintet, F minor, Op.  
34 (Curzon, Budapest Quartet)

**8:30 ON THE DEATH OF STALIN:** A  
symposium on reverberations, pro-  
duced in cooperation with the Russian  
Research Center, Harvard University,  
by the National Association of Educa-  
tional Broadcasters. Participants in-  
clude: Merle Fainsod, director of po-  
litical studies, Russian Research cen-  
ter; Alex Inkeles, research director  
of the Harvard Project on the Soviet  
Social System; Michael Karpovich,  
professor of history, Harvard; Carl J.  
Friedrich, professor of government,  
Harvard; Crane Brinton, professor of  
ancient and modern history, Harvard;  
Ralph Barton Perry, professor of phil-  
osophy, Harvard; and others. (NAEB  
Tape Network)

## SUNDAY, April 12

**5:00 FIRST CONCERT**

SCARLATTI Stabat mater  
(Scuola Cantorum-Ephrikan)

**6:15 MISCELLANY**

**6:30 THE SWISS FAMILY ROBINSON**

Eric Portman as Father Robinson in  
a four-part BBC adaptation. Part one.

**7:00 CONCERT PREVIEW:** By means of  
recordings, compositions scheduled  
for performance in the concert halls  
are given advance hearings, with spe-  
cial emphasis on unfamiliar works.

**7:30 WAY BEYOND THE WEST:** A series  
of talks by Alan Watts, author and  
Asian scholar.

**7:50 GOLDEN VOICES:** Selected and an-  
notated by Anthony Boucher.

Nina Koshetz, soprano (1894- )  
(recordings of 1922-1930)

CHAIKOVSKY Pique dame: Lisa's air  
MUSSORGSKY Fair at Sorochinsk:

Parassia's reverie & dance

MUSSORGSKY Humoresque

RIMSKY-KORSAKOV Eastern ro-  
mance

GRECHANINOV Over the steppes

RIMSKY-KORSAKOV Sadko: Lullaby  
BORODIN Prince Igor: Yaroslavna's  
arioso

**8:20 PERSPECTIVE ABROAD:** Roy Kepler.

**8:35 THE EXPANDING UNIVERSE:** A re-  
cording of the talk by Fred Hoyle,  
lecturer in mathematics, Cambridge  
University, delivered on March 12th  
at the University of California under  
the auspices of the Committee on  
Drama, Lectures, and Music, and the  
Department of Astronomy. A brief  
introduction by Professor Otto Struve  
and the question period following the  
lecture are included in the broadcast.

**9:45 SECOND CONCERT**

BEETHOVEN Quartet #5, A major  
(Barylli Quartet)

MOZART Flute quartet, A major,  
K. 298 (LeRoy, Pasquier Trio)

ARTHUR FOOTE A night piece  
(Baker, Shulman, Coletta, Green-  
house)

BRAHMS Quartet #1, C minor  
(Budapest String Quartet)

## MONDAY, April 13

8:00 The Ways of Mankind (April 9)

8:30 The Organ (April 10)

9:05 World Federalism (April 11)

9:20 Second Concert (April 9)

10:45 Report to the Listeners (April 11)

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**5:00 FOLK SONGS FOR CHILDREN:** With  
Lori Campbell. Speech rhythms.

**5:15 STORY CYCLE:** Selected and read by  
Sam Holmes.

**5:30 MUSIC OF OTHER LANDS**

**5:45 FABULOUS BEASTS:** A reading from  
the book by Peter Lum.

**6:00 FIRST CONCERT**

MENDELSSOHN Quintet #1, A major,  
Op. 18 (Gerhard, Pascal Quartet)

**7:15 MISCELLANY**

**7:30 COMMENTATOR SERIES:** Philip  
Bernheim.

**7:45 FOLK MUSIC SERIES:** The banjo  
picking of Rufus Crisp of Allen, Ken-  
tucky.

**8:00 ARCHITECTURE:** Robert Schutz in-  
terviews Bernard Maybeck. Third  
program (re-scheduled from March  
30)

**8:30 CONCERT PREVIEW**

**9:00 ART IN OUR TIME:** A comparative  
view by Grace Clements.

**9:20 THE UNIVERSE — AFTER THREE  
YEARS:** Some postscripts on materi-  
alism and the fate of the human  
race by Fred Hoyle, lecturer in math-  
ematics, Cambridge University.

**10:00 SECOND CONCERT**

SCHUBERT Ungeduld (Lehmann, Balogh)

BRAHMS Wir wandelten, Op. 96 #2 (Lehmann, Ulanowsky)

SCHUMANN Die Kartenlegerin (Lehmann, Balogh)

OBOUSSIER Weine du nicht (Berger, Harich-Schneider, Schleif)

**10:50 NEWS:** Wallace Hamilton.

**TUESDAY, April 14**

8:00 Way Beyond the West (April 12)

8:20 Voices of Europe (April 8)

8:50 First Concert (April 12)

10:10 Architecture (April 13)

10:40 Perspective Abroad (April 12)

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**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Mule music.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** Dick Conrat.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

**6:00 FIRST CONCERT**

BACH Brandenburg concerto #6, B $\flat$  major (Pro Musica Chamber Orchestra-Otto Klemperer)

RACHMANINOV Rhapsody on a theme of Paganini, Op. 43 (Rachmaninov, Philadelphia Orch.-Stokowski)

**7:15 MISCELLANY**

**7:30 COMMENTATOR SERIES:** Louis Burgess.

**7:45 FOLK MUSIC SERIES:** The banjo picking of Bascom Lamar Lunsford of Swannanoa, North Carolina.

**8:00 SOVIET PSYCHOLOGY:** Observations of relationships between the Soviet social structure and the Russian national character by Tadeusz Grygier, visiting research fellow to the Institute of Personality Assessment and Research, University of California.

**8:40 YOUNG ARTISTS RECITAL:** To be announced.

**9:10 KATHERINE MANSFIELD:** "Taking the Veil"—second of two short stories read by Virginia Maynard.

**9:30 SECOND CONCERT**

BRAHMS Sonata #1, G major (Isaac Stern, Alexander Zakin)

**10:20 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "King" Oliver plays the blues.

**10:50 NEWS:** Wallace Hamilton.

**WEDNESDAY, April 15**

8:00 Golden Voices (April 12)

8:30 The Expanding Universe (April 12)

9:40 First Concert (April 14)

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**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Chilean cueca.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.

**5:45 STARS OF THE WINTER NIGHT** A talk by Earle G. Linsley, former director of Chabot Observatory.

**6:00 FOLK MUSIC SERIES:** Sally Eustis in a program of folk songs in uncommon languages.

**6:15 COMMENTATOR SERIES:** Robert Moon.

**6:30 WAR AND PEACE:** An interview with Mildred Scott Olmstead of the Women's International League for Peace and Freedom.

**7:00 FIRST CONCERT**

WAGNER Die Meistersinger von Nürnberg (complete)

Eva: Hilde Gueden

Walther: Gunther Treptow

Magdalene: Else Schurhoff

David: Anton Dermota

Hans Sachs: Paul Schoeffler

Veit Pogner: Otto Edelmann

Kunz Vogelgesang: Hugo Meyer-Welfing

Konrad Nachtigall: Wilhelm Felden

Sixtus Beckmesser: Karl Dönch

Fritz Kothner: Alfred Poell

Balthasar Zorn: Erich Majkut

Ulrich Eisslinger: William Wernick

Augustin Moser: Hermann Gallos

Hermann Ortell & A night watchman: Harald Pröglhöf

Hans Foltz: Ljubomir Pantscheff

Hans Knappertsbusch conducts the Vienna State Opera Chorus and Vienna Philharmonic Orchestra.

5-minute intermissions at approximately 8:30 and 9:30.

**THURSDAY, April 16**

8:00 Katherine Mansfield (April 14)

8:20 The Universe—After Three Years (April 13)

9:00 Second Concert (April 14)

10:00 Art in Our Time (April 13)

10:20 Books (April 10)

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**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Jessie James alias Michael.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** John Starr.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.



- 6:00 FIRST CONCERT:** Music for wind instruments.  
MARTINU Flute sonata  
(Le Roy, Reeves)
- 7:00 SCIENCE QUESTIONNAIRE:** Norman E. A. Hinds, associate professor of geological sciences, University of California, answers questions by the Boy Paleontologists concerning mistreatment of the American Indian.
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** Songs recorded by Sam Hinton.
- 8:00 THE WAYS OF MANKIND:** "The Case of the Sea Lion Flippers"—fifth in the series of programs produced under the supervision of Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)
- 8:30 THE STRING QUARTETS OF HAYDN**  
Quartet in A major, Op. 20 #6  
(The Schneider Quartet)
- 8:50 LAW IN MOTION:** A discussion of some legal aspects of congressional investigations.
- 9:20 SECOND CONCERT**  
ROY TRAVIS Symphonic allegro  
(NY Philharmonic-Mitropoulos)  
HANSON Merry Mount: Tis an earth defiled (Tibbett, Orch.-Pelletier)  
GRUENBERG Emperor Jones: Stand-in' in the need of prayer (Tibbett, Orch.-Wilfred Pelletier)  
FERDE GROFE Grand Canyon suite  
(NBC Symphony-Toscanini)
- 10:25 NATHAN THE WISE:** "The Ring Scene" from the play by Gotthold Ephraim Lessing, read in English by Sydney Walker and Roy Franklyn, and in the original German by Paul C. Tyndall.
- 10:50 NEWS:** Wallace Hamilton.

### FRIDAY, April 17

- 8:00 Soviet Psychology (April 14)  
8:40 First Concert (April 16)  
10:00 War and Peace (April 15)  
10:30 Jazz (April 14)

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Come and play singing games.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**  
FALLA Three-cornered hat ballet (complete) (Danco, Swiss Romand Orchestra-Ansermet)

- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Emil Sekerak.
- 7:45 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 8:05 ARTISTS CONCERT:** To be announced.
- 9:05 CHESS:** George Koltanowski.
- 9:15 THE ORGAN**  
BACH Prelude & fugue, E $\flat$  major  
(Helmut Walcha)  
EUGENE GIGOUT Grand choeur dialogue (E. Power Biggs)
- 9:45 BOOKS:** Kenneth Rexroth.
- 10:05 SECOND CONCERT**  
SAINT-SAENS The swan (Casals, Mednikoff)  
ELLIOTT CARTER Cello sonata  
(Greenhouse, Makas)
- 10:55 NEWS:** Wallace Hamilton

### SATURDAY, April 18

- 5:00 SOUND SIGHTS:** Listen to these sounds, then tell what they are.
- 5:15 POEMS FOR YOUNG PEOPLE:** Read by Virginia Maynard.
- 5:30 LET'S LEARN A SONG**
- 5:45 THE WAY OF THE WEATHER**  
Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.
- 6:00 FIRST CONCERT**  
WILLIAM SCHUMAN Quartet #4  
(Juilliard String Quartet)
- 7:15 MISCELLANY**
- 7:30 SACRAMENTO COMMENTARY**  
George Miller, Jr.
- 7:50 VOICES OF EUROPE:** "Overpopulation and Population Control"—two conflicting views as given to Milton Mayer by Dr. McCormick, acting chief of the Department of Health of Eire and chief of the Irish delegation to the World Health Organization; and Dr. Karl Evang, director-general of health services of the Norwegian government and chief of Norway's delegation to the WHO. (NAEB Tape Network)
- 8:20 CONCERT PREVIEW**
- 8:40 BBC DRAMA:** "The Government Inspector"—Nicolai Gogol's satire of nineteenth century bureaucracy, with Norman Shelley and Max Adrian.
- 10:05 SECOND CONCERT**  
GOSTA NYSTROEM Sinfonia del mare  
(Eksell, Swedish State Symphony-Tor Mann)

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## *Special Program Note*

**LIVE AND RECORDED:** Two particularly noteworthy musical events are scheduled for this *Folio* period. The first is the return of the Griller String Quartet on Easter Sunday. With guest pianist Jane Hohfeld, the Grillers continue their series devoted to composers resident in the Bay Area. The composer singled out for this broadcast is Joaquin Nin-Culmell, chairman of the music department at the University of California.

The other event—a four-and-one-half hour broadcast of Wagner's "Die Meistersinger" on April 15th—attains a degree of uniqueness merely because we are not likely to repeat it very often.



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To protect subscribers against mailing delays, the first day of the next *Folio* is included below.

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### **SUNDAY, April 19**

**5:00 FIRST CONCERT:** Adrian Boult conducts the BBC Symphony Orchestra and Chorus, with Doris Gambell, soprano.

FRANK BRIDGE Rhapsody "Enter spring"

EDMUND RUBBRA Morning watch

GUSTAVE HOLST Choral symphony #1

**6:30 THE SWISS FAMILY ROBINSON**  
Eric Portman as Father Robinson in part two of the BBC adaptation.

**7:00 CONCERT PREVIEW**

**7:30 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.  
Bernardo de Muro, tenor (recordings of 1914-1925)

**8:20 THE PEOPLE TALK BACK:** "Can We Live in Peace with the Soviet Union?" —Aneurin Bevan of the British Labor Party is questioned by four American journalists, including Clifton Daniel of the New York Times. (NAEB Tape Network)

**9:20 SECOND CONCERT**  
BEETHOVEN Serenade, D major, Op. 25 (Baker, J. & L. Fuchs)

**10:30 GEOGRAPHY OF CALIFORNIA:** An exposition and an appreciation by Alfred R. Sumner, assistant professor of geography, Stanford University.